

SD brush
BD
HH foot

Main rhythm in section A is this samba rhythm between all the "hits"

The Dream

Herluf Lutzen

Intro $\text{♩} = 140$ **A**

Tenor Sax *ff* *p*

Guitar *ff*
Bb7(13) A7#9 Ab7(#11) Ab° E7/G#

Piano *ff* *p*

Acoustic Bass *ff* *p*

Drums Two bars drum solo intro *slow samba*

5

T. Sx. 1'st and 3'rd time *pp* Last time To Coda \oplus *f*
2'nd and 4'th time

Gtr. *pp* *f*

Pno. *pp* *f*

A.B. *pp* *f*

Dr. *pp* *f*

Am7 Am/F# Bm7b5 E7 *pp* Am/G# Am/G D7/F# D7 *f*

The Dream

2/9

1. 2.

T. Sx.

Gtr.

Pno.

A.B.

Dr.

G7sus4

f

mf

f

mf

mf

mf

fill

B

13

T. Sx.

Gtr.

Pno.

A.B.

Dr.

F maj7

G7/F

Em7

Am7

Ride

Small tom

SD cross stick

HH ped

BD

3-2 son clave cascara pattern

17

T. Sx.

Gtr.

Pno.

A.B.

Dr.

Dm7 G7 Cmaj7 $\frac{E\flat}{A7}$

p *mf* *p* *mf*

Fill

21

T. Sx.

Gtr.

Pno.

A.B.

Dr.

$A\flat$ maj7 $B\flat/Ab$ Gm7 Cm7

mf

The Dream

25

T. Sx.

Gtr.

F m7 Bb7 G7sus4

Pno.

A.B.

Dr.

fill

C
29

T. Sx.

Gtr.

Pno.

A.B.

Dr.

Tom SD BD

Instead of playin this rhythm you can also play free

2

The Dream

The first solo starts in measure 35. The others in measure 37

33

T. Sx.

Gtr.

Pno.

A.B.

Dr.

2

Impr

37

T. Sx.

Gtr.

Pno.

A.B.

Dr.

Open for solo's

Bossa

The Dream

6

Last time D.S. al Coda

45

T. Sx. $B\flat$ maj7 C/B \flat Am7 Dm7 Gm7 C7 A7sus4

Gtr. $A\flat$ maj7 $B\flat/A\flat$ Gm7 Cm7 Fm7 $B\flat$ 7 G7sus4

Pno. $A\flat$ maj7 $B\flat/A\flat$ Gm7 Cm7 Fm7 $B\flat$ 7 G7sus4

A.B. $A\flat$ maj7 $B\flat/A\flat$ Gm7 Cm7 Fm7 $B\flat$ 7 G7sus4

Dr.

⊕ Coda

53

T. Sx. *pp*

Gtr. *f* *pp* A7sus G7sus F7sus

Pno. *f* *pp*

A.B. *pp*

Dr. *pp* HH closed SD BD

The Dream

ff

57

T. Sx.

Gtr.

Pno.

A.B.

Dr.

ff

Sva-----

E \flat 7sus

D \flat 7sus

ff

ff

Build

The musical score is arranged in five staves. The top staff (T. Sx.) is in treble clef with a key signature of two sharps (F# and C#). The second staff (Gtr.) is also in treble clef. The third staff (Pno.) consists of two staves, treble and bass clef. The fourth staff (A.B.) is in bass clef. The fifth staff (Dr.) is a drum line with a double bar line at the start, circled 'x' marks for cymbals, and a 'Build' section indicated by diagonal lines. Dynamics include *ff* (fortissimo) and *Sva* (sustained). Chord symbols E \flat 7sus and D \flat 7sus are present in the piano part.